

sat 1235 from series Motion and Memory
Larry Chait
Photograph-Inkjet Print
2005



Movement and Stillness, Complexity and Simplicity: sat1235

Larry Chait's sat1235, is one strange photograph. It depicts a small brown house in the center with baby blue skies above and several different colors of land below. Around the house in a semicircle is a blurry black area, which I think is trees. In fact, everything but the house looks like it's in motion as if time is passing by in an instant but the house is not affected. The layers of the land consist of four colors and appear in the following order starting from the top: orange, white, green, orange, black, and green. The land appears to be in motion (or rather the camera is in motion) in a way that you can see many horizontal lines. The fact that the house does *not* have any horizontal lines is another factor that helps make the house stick out. The photograph overall looks quite modern even though it was printed in 2005.

There are a variety of elements in sat1235 that make it beautiful and unique. There is balance and symmetry because the photograph is generally symmetrical if split vertically (except for the house) and the colors balance each other out. Emphasis is also in it because the little house in the center is obviously emphasized for a reason unknown because it is not in motion. Lastly, the most important element that sat1235 portrays is movement. Everything is moving except for the house and that element creates an excellent illusion. This illusion somewhat contradicts the art's style, Realistic. The