

**Center for Talent Development  
Northwestern University  
Course Syllabus Template**

**Gifted LearningLinks Program**

**Course Title: AP World History**

**Course Description:**

Learn about the world's history from multiple perspectives and historical analysis. Through the use of analytical skills, students discover the nature of historical and global processes. Primary and secondary sources, combined with rigorous online discussions and analytic essays are used to examine the impact of interactions among and within major societies. The relationship of change and continuity, systems of social structure, cultural, religious and intellectual developments, and the function and structures of states are interwoven throughout this course. Students learn to analyze data within a historical viewpoint in this college level course. This course prepares students to take the AP World History exam.

**Outcomes:** Upon successful completion of this course, students will:

Describe and analyze the:

- Impact of interaction among major societies (trade, systems of international exchange, war, and diplomacy).
- The relationship of change and continuity across the world history periods covered in this course.
- Impact of technology and demography on people and the environment (population growth and decline, disease, manufacturing, migrations, agriculture, weaponry).
- Systems of social structure and gender structure (comparing major features within and among societies and assessing change).
- Cultural and intellectual developments and interactions among and within societies.
- Changes in functions and structures of states and in attitudes toward states and political identities (political culture), including the emergence of the nation-state (types of political organization).

In addition, the chronological framework for the course will be:

Foundations, c. 8000 B.C.E. to 600 C.E.: 19-20%

600-1450: 22%

1450-1750: 19-20%

1750-1914: 19-20%

1914- Present: 19-20%

### **Resources and Materials:**

- Textbook: “World Civilizations: The Global Experience”, AP Edition (5th Edition), Stearns, Adas, Schwartz & Gilbert, Pearson/Longman 2007, ISBN: 0-13-220699-4
- Student Atlas: The Nystrom Desk Atlas, 2008 or Rand McNally Student Atlas or you can use online atlas (Natl. Geographic, etc.)
- “Origins of the Modern World”, Second Edition, Robert B. Marks, Rowman & Littlefield, 2007, ISBN: 978-0-7425-5419-1

### **Description of Assignments:** (all posted on BlackBoard –“BB”)

**Textbook Assignments:** Students will read every chapter of the TB and prepare written lists of terms plus write short answer and essays to analytical type questions. In addition, students must read all material in sections labeled “Part” such as “Part 1” or “Part 1 Global Retrospective” and any textboxes within a chapter.

**Reading Assignments:** using readings distributed by me, students will answer questions, provide critical and analytical evidence for the readings. Readings will focus on several areas including examination of historical interpretations found in the historical literature, primary sources from a variety of sources and also interpretation of visual sources. At least twice a semester there will be an online discussion forum in which students will post responses to questions posed by teacher and also to other students responses leading to an extensive online discussion OR we will use an interactive real-time conference software (Breeze software) in which students would meet with teacher in a virtual classroom and have a real time analytical discussion going over historical questions(including historical scholarship) and issues related to the readings.

**Mapwork Assignments:** In order to understand the major concepts of the class, geographical knowledge plays a crucial role. Students must understand both time and space issues with regard to the themes and content knowledge they are expected to know to master the class. Map activities are provided to help students comprehend the geographical relationships such as location, place, impact of humans on the physical landscape and more.

**Film Assignments:** I will be using films from the “Bridging World History” series which is available on the Internet at: <http://www.learner.org/channel/courses/worldhistory/> Students will watch films on their own (average length is around 25 minutes) then discuss using questions prepared by me. Students may watch these films at home since access is free. Directions for films will be posted on BB.

PowerPoint (PP) Projects: Students will complete one PPs project for 1st semester. Students will be given a list of topics along with directions. Students will use research skills (both from AP Themes and Habits of Mind) to prepare presentations which cover the topic (from causes and effects to analysis to examining factors of change and continuity in their topic). Students may present their PP presentations online using Breeze. Directions/topics etc. will be posted on PowerPoint assignment on BlackBoard.

OMW (Origins of the Modern World) Assignments- find assignments in last unit: Students will read the book during the second semester. Students will provide short summaries of the individual chapters plus provide online written discussion questions and will conclude with a class seminar on entire book, reviewing the main idea and topics of the chapters using the online collaboration software (Breeze). This activity will, in a way, provide students with a final review session for the class plus enable students to understand the "big picture" of world history. Students will be able to make comparisons between societies and cultures both across time and space plus there will be an analysis of global processes at work. In addition, students will identify the continuities present in world history (both cultural, social, technological and others).

Religion/World Belief Worksheets (Semester 1 only): Students will prepare one each for the following religions: Taoism, Hinduism, Buddhism, Judaism, Christianity, and Islam. Students will use materials from TB plus outside resources to prepare. We will have a discussion board on the different types of religions and how they compare and contrast.

Book Reports: There are a total of two Book Reports due over the school year, one first semester and the last one is due at the end of 2<sup>nd</sup> semester. I have prepared a list of both fiction and non-fiction books dealing with world history and world literature. The idea is that students will be exposed to other cultures and societies, primarily of a non-western arena. Students will write a evaluation and critique of the book and relate it to what they have learned in this class. Students are expected to deal with cultural bias as well in their reports. Book Report forms/directions will be posted to BlackBoard.

AP Exam Review: You will find a folder under Assignments for AP Review materials. At your own pace, you should start to work through the materials, reading over the review sheets and practicing on writing the different essays. I will over the course, have some discussion sessions to introduce you to the three types of essay questions found on the exam (known as FRQs or "Free Response Questions").

## Student Evaluation and Grading Policies:

### a. CTD Grading scale

<b>A+</b> 97-100	<b>B+</b> 87-89	<b>C+</b> 77-79	<b>D+</b> 67-69	<b>F</b> Below 60
<b>A</b> 93-96	<b>B</b> 83-86	<b>C</b> 73-76	<b>D</b> 63-66	
<b>A-</b> 90-92	<b>B-</b> 80-82	<b>C-</b> 70-72	<b>D-</b> 60-62	

- **Grade Breakdown:** All assignments and tests are all on a point system. There is no weighting.
- **Grade Rubrics:** All written work (chapter essays, etc. are graded for logical clarity of thought, factual analysis of thesis and support for thesis, grammar and organization skills and the general over all character of the essay. Any work (tests, essays, etc.) will be assigned points and a cumulative grade will be assigned. Tests will have multiple choice format. Use of the Habits of Mind will be examined and encouraged. Homework questions and terms will be evaluated for completeness, accuracy of answer, grammar and promptness.

### Suggested Course Schedule

The following schedule is intended to help you work through the course material at an appropriate pace, manage your time effectively, and complete the course in a 9-month timeframe.

Please note that this schedule is not "written in stone", things may come up, etc. which is fine, there is no late penalty for work. If you know that you are not going to be able to do work for a week etc. due to some trip, vacation, school issues, etc., just let Mr. Filio know.

If you would like to accelerate through the material at a faster pace, please discuss your intentions with your instructor (Mr. Filio), so that he/she can help you adjust the schedule below.

<b>SEMESTER ONE</b>				
	<b>Topic/Focus</b>	<b>Activities &amp; Reading Assignments</b>	<b>What do I need to post to the Discussion Board?</b>	<b>What do I need to turn in?</b>
<b>Week 1</b>	Orientation to Online Learning	Assignment 1	Introductions	Assignment 1
<b>Week 2</b>	Foundations Unit- beginning of human history to 500 C.E.- History of early civilizations (River Civs)	Read Chapter 1, Written work (terms and essay questions), reading assignment (Gilgamesh) Maps of the various regions of the world. (Due by Week 18)		Chapter 1 Gilga Reading
<b>Week 3</b>	Foundations Unit: Classical Civilizations- History of early China	Read Chapter 2, Written work (terms and essay questions), mapwork (China), analysis of reading assignment (Confucius)		Chapter 2 China MW Confucius Reading
<b>Week 4</b>	Foundations Unit: Classical Civilizations- History of Early India	Read Chapter 3, Written work (terms and essay questions), mapwork (India), analysis of reading assignment (Bhagavad Gita)		Chapter 3 India Mapwork Gita Reading
<b>Week 5</b>	Foundations Unit: Classical Civilizations- Ancient Greece & Rome	Read Chapter 4, Written work (terms and essay questions), mapworks (Greece & Rome) analysis of reading assignments (Women in Ancient Athens & Gaius Gracchus)		Chapter 4 Women in Athens Gaius Grachus
<b>Week 6</b>	Foundations Unit: Classical Civilizations- Decline of Classical Civilizations	Read Chapter 5, Written work (terms and essay questions), Online Discussion (Compare & Contrast World Religions), Online Film (Religion), Test over Chapters 1-5	Discussion of World Religions	Chapter 5 Film Questions Test: Chapters 1-5

Week 7	Post-Classical Period Unit 500 CE to 1450 CE- Rise and Spread of Islam	Read Chapter 6, Written work (terms and essay questions), mapwork (Islam), reading assignment (Koran)		Chapter 6 Islam Reading Mapwork
Week 8	Post-Classical Period Unit 500 CE to 1450 CE- The Decline of the Abbasids & Spread of Islam to Asia and Africa	Read Chapter 7 Written work (terms and essay questions), mapwork (Islam in Africa), reading assignment (Mansa Musa)		Chapter 7 Mapwork Mansa Musa Reading
Week 9	Post-Classical Period Unit 500 CE to 1450 CE- The Decline of the Abbasids & Spread of Islam to Asia and Africa	Read Chapter 8 Written Work (terms and essay questions), Sinbad Reading		Chapter 8 Sinbad Reading
Week 10	Post-Classical Period Unit 500 CE to 1450 CE- Civilizations in Europe- Eastern Orthodox, Western- Medieval Period	Read Chapters 9 & 10, Written work (terms and essay questions), mapwork, (Europe Middle Ages), reading assignment (Traveler Readings), Online Discussion- Review of Weeks 1-10	Discussion of Weeks 1-10	Chapter 9 Chapter 10 Traveler Reading Europe Mapwork
Week 11	Post-Classical Period Unit 500 CE to 1450 CE- China Under the Tang & Song Dynasties and the Spread of Chinese Civilization to Japan, Korea & Vietnam	Read Chapters 12 & 13, Written work (terms and essay questions), mapwork (China/Japan), reading assignment (Constitution of Prince Shotoku), Test over Chapters 6-10		Chapter 12 Test: Chapters 6-10 China Mapwork Prince Shotoku Reading
Week 12	Post-Classical Period Unit 500 CE to 1450 CE- China Under the Tang & Song Dynasties and the Spread of Chinese Civilization to Japan, Korea & Vietnam	Read Chapters 12 & 13, Written work (terms and essay questions), mapwork (China), reading assignment (Constitution of Prince Shotoku) Film: Connections Across Waters		Chapter 13 Mapwork Reading Film Questions

Week 13	Post-Classical Period Unit 500 CE to 1450 CE- The Nomadic Invasions	Read Chapter 14, Written work (terms and essay questions), mapwork (Mongols), reading assignment (Mongol Readings), Film (Early Empires)	Film Discussion	Chapter 14 Mongol Mapwork Mongol Reading Film Questions
Week 14	Post-Classical Period Unit 500 CE to 1450 CE- The Americas- Civilizations and Societies Prior to European	Read Chapter 11, Written work (terms and essay questions), mapwork (American Civilizations), reading assignment (Incas & Aztecs)		Chapter 11 Americas Mapwork Americas Reading
Week 15	Post-Classical Period Unit 500 CE to 1450 CE- The Rise of the West (Europeans Move into the World Economy)	Read Chapters 15 & 16 , Written work (terms and essay questions), mapwork (European Exploration),		Chapter 15 Chapter 16 European Mapwork
Week 16	Early Modern Period Unit 1450 CE to 1750 CE: Changes in Europe- The Reformation and the Rise of the Nation States	Read Chapter 17, Written work (terms and essay questions), mapwork (Reformation and Early Nation States), reading assignment (Reformation)		Chapter 17 Reformation Reading Test: Chapters 11-15
Week 17	Early Modern Period Unit 1450 CE to 1750 CE: The Rise of Russia as European Power	Read Chapter 18, Written work (terms and essay questions), mapwork (Spread of Russia to Pacific)		Chapter 18 PowerPoint Project
Week 18	Early Modern Period Unit 1450 CE to 1750 CE: History of Early Latin America (Colonialism)	Read Chapter 19, Written work (terms and essay questions), reading assignment (Latin America)		Chapter 19 PowerPoint Project Maps of Regions Due
<b>SEMESTER TWO</b>				
	<b>Topic/Focus</b>	<b>Activities &amp; Reading Assignments</b>	<b>What do I need to post to the Discussion Board?</b>	<b>What do I need to turn in?</b>
Week 19	Early Modern Period Unit 1450 CE to 1750 CE: The history of early transatlantic slave trade and its impact on societies in	Read Chapter 20, Written work (terms and essay questions), reading assignment (Slave Trade)	Online Discussion Slave Trade Reading	Chapter 20

	the Americas and Africa			
Week 20	Early Modern Period Unit 1450 CE to 1750 CE: The Gunpowder Empires- Ottoman, Safavid and Mughal	Chapter 21, Written work (terms and essay questions), mapworks (Muslim Empires), reading assignment (Muslim/Gunpowder Empires), film assignment (Early Global Commodities)		Chapter 21 Reading Assignment Film Assignment Mapwork Test: Chapters 16-20
Week 21	Early Modern Period Unit 1450 CE to 1750 CE: European and Asia, The Ming Dynasty and Japan	Chapter 22, Written work (terms and essay questions) Mapwork: Ming China		Chapter 22 Mapwork
Week 22	Unit: The Dawn of the Industrial Age, 1750-1914: The Age of Revolutions (American, French, Haitian) and the Industrial Revolution and development of capitalism	Chapter 23, Written work (terms and essay questions), reading assignment (The Industrial Revolution) Reading: Napoleon in Egypt		Chapter 23 Reading Assignment
Week 23	Unit: The Dawn of the Industrial Age, 1750-1914: The Relationship between Capitalism/Industrialization and Imperialism- European Colonies around the World.	Chapter 24, Written work (terms and essay questions), mapwork (Colonial Possessions: Africa), reading assignment (Imperialism), film assignment		Chapter 24 Mapwork Film Assignment
Week 24	Unit: The Dawn of the Industrial Age, 1750-1914: Latin American History in 19 <sup>th</sup> Century.	Chapter 25, Written work (terms and essay questions), mapwork (Latin America in 19 <sup>th</sup> century), reading assignment (Latin American Independence Movements)		Chapter 25 Mapwork LA Reading
Week 25	Unit: The Dawn of the Industrial Age, 1750-1914: The Decline of the Ottomans, Western Imperialism in the Middle East and its Impact on	Chapter 26, Written work (terms and essay questions), mapwork (China), and Online discussion of Film "Imperialism"	Online Discussion	Chapter 26 Mapwork

	Islamic society, the Qing (Manchu) Dynasty and its relations with the West			
Week 26	Unit: The Dawn of the Industrial Age, 1750-1914: Russia in 19 <sup>th</sup> century- Road to Revolution and the Rise of Japan	Chapter 27, Written work (terms and essay questions), reading assignment (Russian Reform Movements)		Chapter 27 Reading Assignment
Week 27	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: The World between the Wars (1918-1939)- Great Depression, The Russian Revolution and Rise of the Dictatorships	Chapter 28, Written work (terms and essay questions), mapwork (Europe 1914 & 1918), reading assignment (World War 1 literature) Chapter 29, Written work (terms and essay questions), reading assignment (German & Japanese Nationalism) Begin <i>Origins of the Modern World</i> (OMW) Book, Chapter 1		Chapter 28 & 29 Reading Assignment OMW Ch. 1
Week 28	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: World War 2 (Causes, events and aftereffects- The End of European World Order	Chapter 30, Written work (terms and essay questions), mapwork (World War 2) Introduction to Change Over Time (COT) Essay on AP Exam (Use of Breeze) OMW Readings, Chapter 2		Chapter 30 Mapwork OMW Ch. 2
Week 29	Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: European History after WW2- The Cold War, Different Economies- West and East	Chapter 31, Written work (terms and essay questions), mapwork (Postwar Europe), reading assignment (Communism) and Online Discussion OMW Readings, Chapter 3	Discussion OMW Ch.3	Chapter 31 OMW Ch. 3 Test Chapters 21-30

Week 30	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: Latin America in the 20 <sup>th</sup> century (Revolutions and Progress)	Chapter 32, Written work (terms and essay questions), reading assignment (Latin America- Castro) OMW Readings, Chapter 4		Chapter 32 Reading Assignment OMW Ch. 4
Week 31	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: Independence Movements in Africa, Middle east & Asia (Challenges and accomplishments)	Chapter 33, Written work (terms and essay questions), mapwork (Nations of Africa), reading assignment (Clash of Civilizations) OMW Reading, Chapter 5		Chapter 33 Mapwork Reading Assignment OMW Ch. 5
Week 32	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: East Asia- Japan After World War 2, China and Mao and War in Vietnam	Chapter 34, Written work (terms and essay questions), reading assignment (Recent Chinese History) OMW Reading, Chapter 6 Breeze Discussion on OMW	Discussion OMW Ch. 6	Chapter 34 Reading Assignment OMW Ch. 6
Week 33	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: The End of the Cold War and the World After 9/11	Chapters 35 Written Work (terms and essay questions), Reading Assignment (End of History) 2 <sup>nd</sup> Semester Book Report Due		Chapter 35 Reading Assignment Book Report
Week 34	Unit: Globalization: A Work in Progress (Creation of the Global Village) Unit, 1914 CE to the Present: The End of the Cold War and the World After 9/11	Chapters 36, Written Work (terms and essay questions), Reading Assignment (End of History) 2 <sup>nd</sup> Semester Book Report Due		Chapter 36 Reading Assignment Book Report
Week 35	AP Exam Review	Exam Review Activities, Practice Test and Essays		Test Chapters 31-36
Week 36	Makeup Week			

**Instructor Biography:** Paul Filio has been a social studies and history teacher for over 20 years. He received his BA in history from Wright State University and his MA was from the University of Cincinnati in European and American history. He has spent his entire career with the Cincinnati Public School system and has taught a variety of subjects including AP European History, AP World History, Economics, Geography and others. He designed the World History curriculum used by the CPS district and has worked as a consultant for the National Council for History Education and as an AP European History Reader for the Educational Testing Service (ETS). He was 1997 American Memory Fellow for the Library of Congress. Currently, he is an AP World History consultant for Educational Testing Service. He has a strong interest in the use of technology and the Internet in the history classroom. He is currently teaching at Walnut Hills High School, rated as one of the best public college-prep high schools in the country. He has worked for CTD five years.

**Contact Information:**

Office Hours: are available by appointment. Email xxxxxxxx@iac.net and you will be contacted within 8 hours or less. If you desired immediate feedback, call the instructor at home (xxx-xxx-xxxx). He is usually home after 8 PM EST. You may also IM me, my handle is "xxxxxx" on AIM.

GLL SAMPLE