



Gifted Learning Links Program Art, Architecture, and Beliefs

Instructor name: Joy Nehr
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Course Title:

Honors Enrichment: Art, Architecture, and Beliefs

Session Date:

Fall, 2010 (rolling enrollment)

Course Description:

Art and architecture have changed in many ways over the centuries in response to man's changing beliefs and attitudes towards the world around him. Explore how painting, sculpture, architecture and philosophy have interacted with our beliefs and world views. Students will look at and read a number of works by William Fleming, Peter Watson and Nigel Spivey while participating in virtual field trips to see the actual artifacts housed in museums around the world. Discuss various aspects of man's ever-changing beliefs while discovering artistic works of the past.

Outcomes: Upon successful completion of this course, students will:

- a. *Be familiar with representative works from different periods in Western art and architecture from the Classical Period of ancient Greece and Rome through the more modern Gothic and Romanesque periods.*
- b. *Understand how art and architecture reflect the times in which they were conceived and created.*
- c. *Be able to engage in a deeper analysis of art and architecture by connecting with them not only the evolving ideas and philosophies of the times, but also the unfolding history of different civilizations.*

Resources and Materials:

Fleming, W. *Arts & Ideas* (10th ed., Wadsworth, 1995) ISBN 0534613713 (with Exploring Humanities CD)

Note: *While a staff member (which includes but is not limited to instructors, teaching assistants, residential staff, office staff) may use or refer students to third-party web sites for instructional purposes, s/he is required to review thoroughly any such web sites for inappropriate content before referencing them. This includes clicking on all links contained in any such web site, reviewing the materials contained on every page within a web site, and ensuring that the web site does not provide links to other inappropriate web sites. If there is any doubt about whether something is appropriate, a staff member is instructed to err on the side of caution and not use the web site or check with a CTD supervisor. If a referenced third-party web site is later determined to contain inappropriate content, the staff member may be subject to discipline.*

Schedule:

	Topic/Focus	Activities & Reading Assignments	What do I need to post to the Discussion Board?	What do I need to turn in?
Week 1	Orientation to Online Learning How do art and architecture relate?	Fleming (xvi, ix-xxiii) Your Art Slide	Introductions Your thoughts on how art and architecture are related	Nothing
Week 2	Origins of Western Art	Fleming (1-10, 16-19) Building the Great Pyramids Virtual Field Trip CD Activities: Timeline	Discussion of artifacts	Audio Presentation Or Essay Or Graphic Organizer
Week 3 Week 4	Classical Period	Fleming (25-28, 52-60, 34-45) CD: Doric and Ionic Temples CD: Philosophers and Quiz Virtual Field Trip	Discussion of artifacts What relationship(s) do you see between beliefs and the artistic works created?	Philosophy Quiz
Week 5	Classical Period	Fleming (40-45, 63-73, 78-86)	Primary differences between Hellenistic art and architecture and that of ancient Greece	Graphic organizer Or Slideshow Or Comic Strip
Weeks 6 Week 7	Roman Style	Fleming (90-114) CD: Philosophers (extra credit opportunity) Virtual Field Trip	Compare/contrast a Greek sculpture of Bacchus with a Roman sculpture of Dionysus. Which do you prefer? How is Roman philosophy different from that of the Greeks and how did it influence art and architecture? Discuss one of the artifacts from the field trip and tying to Roman beliefs.	Visual Tour Or Short Story Or Essay
Weeks 8 Week 9	Early Christianity	Fleming (119-141) Website/Video CD: Pendentives and Squinches The Islamic Mosque	Nothing	Original Poem Or Quiz Or Graphic Organizer

		Optional CD Activity: Interactive Maps and Timelines		
Week 10	Romanesque Period	Fleming (155-162, 169-170, 177-182) CD: The Romanesque Portal Middle Ages Philosophy Virtual Field Trip	How what ways did the creation of the Catholic church impact art history? How have mankind's beliefs change and how is this shown in the art and architecture?	Letter Or Advertisement Or Picture Montage
Week 11	Gothic Period	Fleming (189-205, 215-231) Or Web Readings CD: The Gothic Rib Vault	Nothing	Collage Or Gothic Chart Or Crossword Puzzle
Week 12 Week 13	Renaissance	Fleming (245-269) CD: Renaissance Philosophy Virtual Field Trip	Compare and contrast 2 Renaissance buildings from the CD. What characteristics of Renaissance Art and Architecture did you notice? Which artifact intrigued you the most? Why?	Nothing
Week 14 Week 15	Renaissance	Fleming (279-292 and 299-316) Symbolism CD: Exploring a Renaissance Painting	You will be selecting 2-3 topics from a listing of 7 potential discussion board prompts.	Artist Brochure Or Dear Diary Or Podcast
Week 16	Baroque Period	Fleming (361-382) Or Slideshow Or Videos	Point out Baroque characteristics in pieces of art and architecture selected by you.	Nothing
Week 17 Week 18	Reflection	Nothing	How has mankind's beliefs impacted art and architecture over the centuries? Do you think our belief systems still have a major impact on art and architecture? Which period of art and architecture did you enjoy the most/least?	Final Project

Student Evaluation and Grading Policies for Credit Courses Only:

a. CTD Grading scale

A+ 97-100	B+ 87-89	C+ 77-79	D+ 67-69	F Below 60
A 93-96	B 83-86	C 73-76	D 63-66	
A- 90-92	B- 80-82	C- 70-72	D- 60-62	

b. Breakdown of final grade

- Projects: 70%
- Discussions/Participation: 30%

Instructor Biography:

Joy Nehr has been a classroom teacher for more than 17 years and has taught in numerous states and overseas. During the course of this time, she has taught English, Language Arts, Journalism, Social Studies, and Drama. She has been the primary sponsor for student groups such as Student Council, Destination Imagination, Odyssey of the Mind, Forensics, and even a Fitness Club. In all of the schools in which she has taught she has always played a vital leadership role as chairperson of numerous committees such as the School Improvement Committee, Building Leadership Team, Affective Education, and is frequently served to serve as a stand-in administrator.

Mrs. Nehr holds a Bachelor's degree in English Literature from the University of South Carolina and a Master's of Science in Educational Professional Development from the University of Wisconsin-Stout. She has held certifications in North Carolina, Utah, Texas, Arizona, and the Department of Defense Dependent Schools. She has been working for Northwestern University's CTD since 2008.

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