



Gifted LearningLinks Program Course Syllabus

Instructor name: C. Lee

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Online Writing Workshop: Poetry for Me!

Session: Winter 2012

Course Description:

This workshop engages young poets in the act of writing online in collaboration with teacher and peers. Writing done throughout the week will be discussed in real-time chats on many of the Wednesday evenings and Saturday mornings during the course. Between chats, replies to each student's current writing will be placed in the work areas by both students and teacher. Students will create a minimum of three poems per week, the style and content strictly of their own choosing.

The format will include both collaboration and mentoring throughout the writing process. The intention of this course is to have a place for budding poets to try out their ideas in a positive environment composed of a teacher and peers who also love to write poetry. Special attention will be given to style, flow, word choice, and structure in these sessions, to enhance the young poet's creation.

Students will use technology to produce a poetry anthology. The polished anthology will be published at Northwestern University's iCollaboratory, with parent's permission.

Class requirements Students meet online collaboratively on an average of once a week, or more, working with their peers and mentor online via Acrobat Connect and, between chats, in placing comments for their peers in the peer Work Areas.

Assignments and Chat Meetings are listed on a printable OWW Checklist. Students will find there all assignments and dates of chats throughout the session.

Communication with the teacher: Parents and students with questions are urged to contact the OWW teacher, Carol Lee, by email at: xxx@xxx.xxx. 24/7. **Mrs. Lee emails the students regularly and often, to keep them on track. Students will also receive emails of the writing of their peers--they can then click on the link and post comments to their fellow writers.**

Evaluation: Evaluation by the teacher is ongoing, through comments on each student's work, emails, and communication in the chat room. At the end of class, a written assessment of each student's class participation and work will be submitted to the Center for Talent Development.

Upon successful completion of this course: Students will have written at least twenty-seven poems. Students will have experienced a poets' group in which others comment in detail about their work so that they can enrich and develop their own style and grow in their ability to write poetically. Students own all rights to their poems.

Students will also have become part of a close-knit writing community of their peers and teachers. Students will have learned to use technology to share poetry and to discuss their work with peers in real time chats. Polished poetry anthologies will be published online at Northwestern University's iCollaboratory, with permission of parents. Students own all rights to their poems.

DISCLAIMER:

Instructors are required to thoroughly review any third-party web sites they intend to use in their courses for inappropriate content. However, because web content continuously changes, CTD disclaims any responsibility for any of the content contained on third-party web sites used in course materials. If you become aware of anything that may be inappropriate, please notify CTD staff immediately.

The final transcript of your work will include excerpts of your writing. As per the procedure of the Center for Talent Development, please note that the teacher has a legal obligation to report any writing that implies or depicts real harm to one's self or to others. It is the instructor's responsibility to share this writing with the director of the program and with the student's parents. Students are expected to make a positive contribution to the artistic climate in which they have an integral role. All writing done for this course may be available to your parents/guardians.