

Apogee Program Session 1

Course Title: TV, Film and Webisodes

Course Description

This is an open casting call for writers, graphic artists, producers, directors and editors! Students interested in behind-the-scenes production of videos and films explore scripting, filming, editing, publishing and presenting using various film techniques. In addition, students will have the chance to work on their storyboarding techniques and work with one another to create ideas and explore new areas of interest.

From the first idea to the final product, students hone their storytelling and production skills. At the Expo, families attend a “film festival” showcasing student work.

Essential Questions

- What is the role of media in the lives of students and how can students empower themselves with media?
- How does making a plan for a film help or hinder the film makers in expressing their ideas?
- How do collaboration and sharing ideas effect the final product being produced?
- What are the best ways to plan and produce a final product be showcased?
- What are the types of stories that we are drawn to show on film?

Outcomes

Upon successful completion of this course, students will:

- Know how to complete a storyboard to produce a film, know that they have the power to communicate their ideas through film
- Understand that planning and collaboration work hand in hand in order to create a successful film
- Apply scriptwriting, storyboarding, cartooning and editing techniques to create a final product
- Analyze, synthesize, or create small films that convey a story that is both personal and collaborative in nature for parents to view at Expo night

Instructional Strategies

Students will be asked to understand and explore the role of media for them and what they see as their role within that medium. Students will be required to explore the idea of how film and video play a role in their lives and asked to share those ideas with one another through tiered assignments and collaborations.

In addition, students will be asked to work in small flexible groups to create different types of films. They will be required to create dynamic storyboards for the work that they produce. In addition students will be asked to take different roles in the production of these projects.

Because of the collaborative nature of T.V. and film, students will be required to take part, in all aspects of production for the final projects. It is of the utmost importance that students understand the role of all parties involved in creating a project. Therefore, each student will be asked to edit, film, write, storyboard and anything else that is required on and off the set.

Resources and Materials

Books

- James Strum, Andrew Arnold, Alexis Fredrick, Adventures in Cartooning, ISBN 978-1596433694
- Wendy Tumminello, Exploring Storyboarding, ISBN 9781401827151

Web sites

- Youtube.com
- Brainpop.com
- Pbskids.org
- www.pixton.com

Other Media

- Digital Cameras
- Mac Computers

Materials

- Black Sketchbook
- 3 Lined notebooks
- Index Cards
- Tape
- Highlighters (Green, Yellow, Blue, Pink)
- Flash Drive
- Construction Paper
- Glue
- Scissors

Student Assessment

Pre-Assessment

Students will be asked to fill write an essay describing what they believe their role in media is

Documentation of Learning

Students will be asked to create 3 different projects in the class, a stop-motion animation, a film and a TV episode

Post-Assessment

Students will be asked to write an essay about what they feel is their role in media as well as create a self assessment about how they feel they did in the course.

Schedule

Date	Topic(s)	In-class Activities	Assignments/Assessments
Monday 06/27/11	Students role in media	Ice-Breakers, preferences, Writing Essay Our role in the media	<ul style="list-style-type: none"> • Write a set of personal goals for the class • Come in with three ideas for what you want to do as a theme for the episode • Read Adventures in Cartooning Pages4-49
Tuesday 6/28/11	Students role in media	Discussion/selection of Episode topic Writing short stories Creating Comics to convey an idea	Read Pages 49-109 Create a 10-15 pane comic that tells the story Assignment due 6/30/11

Date	Topic(s)	In-class Activities	Assignments/Assessments
Wednesday 6/29/11	Getting the Story across	Creating Comics(Check in on current comics) storyboards to convey an idea Putting our comics into action Talk Storyboards Instructors will Bring in storyboard	Read Pages in Creating Storyboards
Thursday 6/30/11	Intro to storyboarding	Creating a template and background for animation/using imovie/ Writing Scripts to Storyboard and film	Comics Due A.M. Write a script based on the short story
Friday 7/1/11	Introduction to stop-motion animation	Using Music to move a story along Music video discussion Music Clips in movies Intro to equipment Time lapse discussion	Continue Script, write in incidental music
Monday 07/04/11	Pre-production of stop motion films	Choosing scripts to work with Working in small groups to make a scripts into a film Assignment of roles	Scripts Due A.M. Read Chapter 1 – Making Storyboards
Tuesday 7/5/11	Setting up Shots	Different types of shots and how they convey different emotion In class discussion about how these tools are used to influence populations	Storyboards Due Assessment on Storyboarding/Shots
Wednesday 07/6/11	Production/Filming	Production work	Read Chapter 2 Due Refine Storyboards
Thursday 07/7/11	Production/Filming	Production work	
Friday 7/6/11	Production/Filming	Production work	
Monday 7/8/11	Creating a film in Post production	Piecing together the parts	All Stop Motion films must be complete
Tuesday 7/11/11	Creating a film in Post production	Editing	Edit films
Wednesday 7/12/11	Post Production	Music	Edit films, All short skits/films must be complete
Thursday 7/13/11	Post Production	Transitions	Edit films
Friday 7/14/11	Film Screening	Film Screening	

CTD Statement on Third-Party Web Sites

Instructors are required to thoroughly review any third-party web sites they intend to use in their courses for inappropriate content. However, because web content continuously changes, CTD disclaims any responsibility for any of the content contained on third-party web sites used in course materials. If you become aware of anything that may be inappropriate, please notify CTD staff immediately.