



Gifted LearningLinks Program Course Syllabus

Instructor name: Anne Hayden Stevens
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Course Title: Studying the Visual World

Session Date: *Fall Enrichment 2011*

Course Description:

CTD's newest journey into our environment explores the vocabulary of visual culture and provides a foundation for further exploration in arts media that are encountered in our everyday life. Class members take on a wide range of art and design issues including typography, (how are letters designed and how do we use them?) pixels, light (what is color?) and sculpture (what is abstraction?). Hands-on exercises, visits to campus sites and weekly 'finding' exercises round out this complete art experience.

Outcomes: Upon successful completion of this course, students will:

- a. Understand fundamental vocabularies of color, materials, and design
- b. Be able to create artwork using core concepts of two dimensional art and design like composition, perspective, value, symmetry, abstraction
- c. Discuss art and make connections between artworks.

Resources and Materials:

- a. Websites are located on our blackboard classroom
- b. Students will need:
 - digital camera (phone camera is fine)
 - occasional walks or drives for photography sessions
 - 1 4oz package model magic clay (white) for week 6
 - railroad board (old cereal boxes are fine: board needs to be rigid but easy to cut with scissors) for week 6
 - scissors
 - pencils
 - markers
 - tape
 - plain paper

CTD Statement on Third-Party Web Sites

Instructors are required to thoroughly review any third-party web sites they intend to use in their courses for inappropriate content. However, because web content continuously changes, CTD disclaims any responsibility for any of the content contained on third-party web sites used in course materials. If you become aware of anything that may be inappropriate, please notify CTD staff immediately.

Schedule:

| | Topic/Focus | Activities & Reading Assignments | What do I need to post to the Discussion Board? | What do I need to turn in? |
|---------------|-----------------------------|---|--|--|
| Week 1 | COLOR | <i>IN THE STUDIO Albers Exercises</i> | ANALYZE Name that Color Phenom | FIND/MAKE Find: Saturation Make: Tonal range |
| Week 2 | PIXELS | <i>IN THE STUDIO Pixel Play</i> | ANALYZE What could this be? | FIND/MAKE Find: Pixel Character Make: Pixel zoom in |
| Week 3 | LETTERING | <i>IN THE STUDIO Typography</i> | ANALYZE Love it/ Hate it | FIND/MAKE Find: BAD typography Make: Your name by hand |
| Week 4 | WORD & IMAGE | <i>IN THE STUDIO Favorite Book</i> | ANALYZE Write a paragraph | FIND/MAKE Find: favorite image text combination Make: Image for provided text |
| Week 5 | DESIGN | <i>IN THE STUDIO Best Design EVER</i> | ANALYZE which communicates better? | FIND/MAKE Find: favorite designed object Make: re-design |
| Week 6 | SCULPTURE | <i>IN THE STUDIO Virtual Field Trip</i> | ANALYZE abstract/narrative? | FIND/MAKE Find: favorite sculpture Make: Clay sculpture with symmetry |
| Week 7 | LANDSCAPE | <i>IN THE STUDIO Andy Goldsworthy</i> | ANALYZE Interpret this artwork | FIND/MAKE Make: your own Goldsworthy |

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|--------|------------------------------------|---|---|---|
| Week 8 | PUBLIC ART/ FABRICATION | <i>IN THE STUDIO Virtual Field Trip</i> | ANALYZE Is this Public Art? | FIND/MAKE Find: Public Art around you Make: identify a site for a public artwork in public space near you |
| Week 9 | PAINTING | <i>IN THE STUDIO Watercolor</i> | ANALYZE Which style do you prefer? | FIND/MAKE Find: photograph your workspace Make: a landscape painting using washes |

Student Evaluation and Grading Policies for Credit Courses Only:

Enrichment students will receive a final narrative evaluation after the course is complete.

Instructor Biography: *Anne Hayden Stevens has an MA in Visual Studies from UC Berkeley and a BFA from the California College of the Arts. She has taught art and design for fifteen years at the University of Washington and UC Berkeley. She has taught digital media workshops for kids at the Bellevue Art Museum and the Kirkland Art Center, WA. A professional artist, Stevens has shown locally at the Evanston Art Center and the Harold Washington Library Center.*

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